



I'm not robot



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## Throwing knife target

see also [Sticking Point](#), [Axtwerfen.de](#), [Thrower or Throwzini](#) (many photos) Trees are not the target! You'd wound them and eventually kill them. Make sure you have a clear view of the environment. You should be free to see at least 10m each way so you can immediately notice if someone enters the dangerous throwing area. If you throw in front of walls, you need to know who is behind them (no one!). Sometimes a knife flies over any wall. Corners are dangerous. If the grass is more than 10 cm, you will remove your knife one day. It digs itself into the ground and is in a different area than you expect it to be. (You can try a metal detector, a gnist, or magnets to find it.) For the bat to be easy, the grain of wood should be vertical (not left to right), as the knives rotate vertically. This is how a tree opens to a knife. The planks make the best target, the thicker the better. 4 centimeters is the minimum, or else you need to constantly change the object, whether you are not able to turn it (ab) to use the undinsible side. The wood used to build the tracks makes the best possible target. Install the planks only on some (wooden) racks and fasten them against a tree or hub. (Take the rope to make sure it doesn't fall under the influence of knives.) The object should extend from the ground about 25 cm above the eye surface and be at least 1 m wide. You may be using cheaper and thinner wood for outdoor areas, they will hopefully just have to catch stray throws. Note that thin planks that are not supported at the back act as a trampoline and put the knives back towards you. Of course, you can use several round wooden slices (mounted on the rack, again), these do not require the arrival of knives vertically. The downside is that your thrower can fly through holes between slices. Avoid deciduous wood, it tends to throw back. Fir's better. Leave your target in the rain, the knives will stick to a really better soaked tree. Trees do not make good targets for several reasons: They get surgeries in the process through which diseases can reach the tree. No tree lasts this long. And throwing knives sometimes hit the vertical, bending over to follow the round shape of the tree. No throwing knife will support this for very long, but will brake. Due to the cylindrical surface of the objects, the knives bounce wildly back in all directions. Some people did a positive experience using items from several layers of cardboard, especially when tossing indoors. Keep in mind, however, that when thrown indoors, knives bouncing back from the target are especially dangerous as they may bounce off the wall, and you have less room to get out of their way. The best thing about this place would be an empty garage completely lined with carpet. Rüdiger and Willi have built this rather solid target They explain how they built it: Since there are two young children in the house (ages 4 and 6), we have decided to install the item so that no one can get behind it undetected when we throw. From the DO-it-yourself shop we got metal fasteners and similar timbers (4 fasteners and 2 timbers à 3 meters). We bought raw timber and installed them ourselves according to installations, it is much cheaper. Then we cut the timber in half and install galvanized fastening parts on the ground using concrete. When the concrete was solid, we were able to screw the timber into the fasteners. Then we added two layers of planks: one layer of plank, 3.5 cm, was attached to the lumber. Then the first one, this time vertically, was attached to a second layer that was 5 cm thick. The screws (6 cm long) went in from behind the target to prevent knives from hitting them. We're still wondering if and how to paint a bullfight on the target. Holger Wycisk has built this knife and axe throwing target for a knife thrower competition in Herrischried in July 2010. The targets are wooden rounds of white spruce that had been cut 3 weeks earlier. The target holders were available in two flavors: Very sturdy: Sturdy but still transportable: Francisco, thank you very much for the photos tagged with FS. Why did you build an object when you could design one? So, when Matthew's fiancée mentioned that she would really like to learn how to throw knives, she picked up the building tips on this page and made her a great spy knife throwing target. His blog [Spy Throwing Knife Target](#) has close-ups of settings, including one very sturdy ceiling mount. The free-swinging structure absorbs the effect of non-sticks, reducing recovery to some dimensions. Still missing is the backstop (layers of wood or carpet) behind the object, which sticks to throwing knives that go wide astray and prevents them from breaking when they hit the concrete wall. It is petty that after a few days of serious heaking, so many wood chips have been chopped from the site that the paint on the wooden slices has almost disappeared. Heavy knives and axes are Roland Zwosta's favorite throwing toys. That's why his throwing goal is particularly sturdy. The drawing and photographs explain well how to build the object. The diameter of the wooden slice is 55 cm and the thickness is 40 cm. Material required: Square wooden beams, 10 cm x 10 cm (Length: 2 x 158 cm, 2 x 168 cm, 2 x 105 cm) Wooden panels, of a thickness of approximately 3 cm (2 x 90.5 cm on the sides) and 3 plates for connecting two sides; Length: about 5-8 cm shorter than the diameter of a wooden slice - try a little, until the slice fits well) Threaded bar (iron bar coding, for example M10, screw things shut), 8 pieces min. 25 cm each, and installation 16 nuts and 16 fender washers (it is very wide washers - diameter 30mm - for attaching beams to the sides; smaller washers disappear into the tree); Cut off excess bar 4 wood screws 6 mm thick, 160 mm long (to connect beams to the top) Some 6 mm thick, 80 mm long wood screws (for attaching plates) Floor plan: Side and background view: (larger) (larger) The German forum has more pictures of this object. Yury Ershov (Y. Fedin student) built this site, which he says is common in Russia. The trunk squeezes the wooden blocks together so that they fit tightly. The sides and top have boards that can be closed for transportation to include the blocks and provide convenient protections that protect knives that are not on top of the target. If a block breaks down from use, it can be easily replaced. The object is made wet before throwing so that the knives stick better. The knife throwing chews the target tree pretty quickly. Especially if you put all your strength in the throw - something your joints ask you never to do. The destroyed block site lasted only two weeks with Bernd. As many knife throwers he ended up using wooden slices as a target. Learning: If you need to build your target from wooden blocks - because you throw light knives indoors or because it's the only tree you can get - expect to replace them very often. Any structure that uses glue/screws/pins to attach blocks to each other is a bad idea. Consider using a tight clamping strap to keep the arrangement of round blocks together - just cover the metal parts of the belt to protect the knives. This is my inside knife throwing target for the winter. It's pretty simple. With two screws, you can repair the target plank between two pieces of wood. Backstop is a pinboard. I can easily carry it in my car, then just put it on the table and start throwing! I thought it would be more interesting to throw to a destination where the dots are not roundly allocated around the bullfight (that's the same number of points for each ring) but to make sections. Now I get fewer points if I get points at the bottom, which makes me fight more gravity. The target lines are simply drawn on paper covered with transparent tape so that it does not tear too much. These goals were used at a throwers' meeting in 2005 in Pullman City. They turned out to be very robust structures. Two side positions were screwed into the finishing round, the third wooden base resting tightly between them. The two planks connecting the wooden parts of the ground make the structure much more durable for rotational forces, extending the life of the object. (This method is even more effective than using wire to connect a wooden base to the ground.) Note that the objects tilt back a few degrees to prevent the object from falling forward with the help of protracted planks. The sport has progressed since then, and in major competitions it is now customary for each thrower to have three target logs mounted on a sturdy background. The image shows the structure used at the Big Throwers Meeting 2013 in Nivnice. Built three days after the race, so quite raw wood was used. Four pins on the ground secure the target in place. in the championships you want your distances to be correct to a centimeter even after a heavy throw. The fine red wire, which you can see crosses the treerers, was used to align all the items together. Some people just can't wait and have to throw even in the freezing winter. Take the transportable item to rest, pop two items on top, and get to throw. With well-placed aphids, you can probably set the top target to crash. Sometimes all it takes is a huge goal, for example, european knife-throwing rules authorize a 1-metre circle for a long-distance event. But in all areas such huge trees are not readily available. In other words, Americo Sabato put together 9 small blocks as one huge target surface for the 2010 European Championships at the famous forest weamer in Rome. The lower row rests on a bar screwed to the wall, each individual block is then fastened with several screws from behind. Stefan Roeder built a durable knife-throwing target using only old wood, imagination and iron. Martin Fischer built an object hanging from the ceiling with two large chains in his large basement. Four oven-rotting ovens are installed on the backstop plank from soft pop-up wood. Since the object is free to swing, it absorbs the energy of the knives in the crash, reducing rebounds. A brief explanation for my knife-throwing target. Until now, I didn't install it on the bottom because it's already very stable, leaning against the wall of my garage. Square wooden beams are from the hardware store, they are usually used to build fences. They measure about 90mm x 90mm (about a typical 4 x 4, for you Americans). At first I glued them together under pressure and then screwed the planks vertically and to the top and bottom. Rock hard now. Since the tree does not break easily, it should be good for quite a few throws. Price for bals: 49 euros. Markward Ringeling and his daughter are from Norway and like to throw axes. Big axes back then. So their target had to be very supportive, and it had to fit the rustic look of the surroundings. Again, the solution was a pedeste made of birch logs. It can support the kind of giant slices of wood that hold the blow of an axe. In this case, the slice is cut from a Chilean pine tree, which has grown very quickly - you can see that the rings are quite far apart, which makes for a soft, sticky tree. The construction wasn't done in a rustic way we just nail it in a way, but with careful planning - for more information on how to build it, you can check out the floor plan. My friends and I throw knives, axes and axes at this destination. It first stood on an open field set up for the occasion of our WildWest club meeting. After that, we dismantled the structure and moved it to our club area. Above the ground, the height of the object is 1.85m. Three (diameter: 8-11cm, length: 2.6m) is driven 40cm 40cm With a sledgehammer. At the top, where the three legs meet, three chipboard screws 6x190mm are screwed into the triangle. Screw on the stiffeners between the legs with the chipboard screws 6x110mm. The stiffeners themselves were flattened with an axe to make a better connection to the legs. At the front, a board (length: 115cm, width: 50cm, thickness: 4cm) was screwed with 6 chipboard screws (6x110mm). In addition to this, you can screw around any tree (coming from the back, using chipboard screws 6x150mm). The diameter of my round is 60cm and it is 30cm thick. Christof Weese This is Jan Behrens' home destination. It consists of a small packing palette with wood nailed on top. Jan used an electrical wreck to make it the same height, so now he has a flat surface. The object is about 1m x 1m wide quite heavy, it can easily absorb a blow from knives. The only problem here is the missing backstop, so you really have to be careful about who is in the garden. The glass house in the background has survived so far... Bruce Reisner's target sculpture. Reisner, what are you doing?

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